

Addendum A

Ceramics Department- Live-in AIR

1) Facility Description

- a) Two Clay studios: Access Arts hosts two spacious, well-lit Ceramics studios on its campus. Both studios have a lot of windows that provide natural light year-round. Artists in Residence are encouraged to use both studios for their own art-making, as each studio has a different dynamic. The classroom area is a very social place, with classes ongoing and students making use of extra practice times. This atmosphere promotes discussion in a range of topics and a sharing of ideas and inspiration between instructors and students. The smaller studio provides an area for quiet reflection and individual focus. Artists are encouraged to spend time in both spaces in order to provide guidance to students as well as produce a solid body of their own work.
 - i) Communal/class studio: This studio is where all classes and workshops take place. It is a large, active space, complete with adjacent glaze room, clay reclaim room, and kiln room. In this studio, there are typically 10-15 electric wheels and one kick wheel available for use, as well as a large wedging table, slab roller, and tables for handbuilding work. The glaze room is stocked with various compounds and has a spray booth and work table.
 - ii) Semi-Private Studio: The second studio is a work area that is reserved for Artists-in-Residence to develop their own work. Each AIR will be assigned a 10 x 10' space during orientation. S/He may arrange the space as they wish, with an electric wheel and/or work table provided by Access Arts. They will be assigned shelf space to store work in progress and finished pieces. In addition to the personal 10 x 10' space, the adjacent room is shared by all AIR, and contains two electric wheels, a slab roller, tables, and additional shelf space.
- b) Firing options:
 - i) Electric kilns: Access Arts routinely fires electric kilns to cone 6 for student work. Artists in Residence are welcome to use these kilns to fire their own work, while being mindful of scheduled class firings. They are computerized, so do not require continual monitoring.
 - ii) Raku: We also have two outdoor kilns that can be used for raku firings. We often conduct raku firings for community groups as a teambuilding activity. AIR are expected to create small pots in advance for these groups, with that time counting towards service hour commitment.
 - iii) Olsen gas kiln: We have an Olsen 16 kiln (propane-firing.) It has approximately 16 cubic feet of firing space. It is brand new (installed July 2019) and we are still testing and developing shop glazes and learning its behavior. AIR are welcome to include pieces in group/class firings or fill the kiln for their own firings.
 - iv) Wood kilns: One kiln was designed by James Kasper of Prairie Dog Pottery in Tipton, Iowa. It is a unique design, with a front-loading firebox and the option to back-stoke using wood pellets, corn, or sawdust. The second wood kiln we have is a catenary arch kiln. One person can fire it to cone 10 in about 18 hours, using gas burners to candle it overnight. Both kilns are relatively new to us, and we are still learning their intricacies. We anticipate firing it the

large one 2-3 times per year with AIR, staff, and other community members participating. AIR are welcome to fire more frequently using their own resources to acquire wood and organize labor.

- v) In addition to these in-house firing options, there are also ties to local artists with other kilns. These artists enjoy collaborating with Access Arts Resident Artists and are agreeable to community firings.

2) AIR Benefits

- a) On-site housing
 - i) Live-in residents will be provided a private bedroom and access to a shared kitchen, bath and living space in our on-site resident home.
 - ii) All bedrooms have a bed and closet. Residents should provide their own bedding and linen, dishes, etc. Shared areas are fully furnished.
- b) Studio Space
 - i) AIR may make use of either Ceramic Studio at any time class is not in session in that studio.
- c) Firing
 - i) One bisque kiln firing per month
 - ii) Glaze firing (with shop glazes): one electric kiln per month **OR** one gas kiln firing every two months
 - iii) Inclusion in two wood firings per year with Access Arts staff and other AIR
- d) Material
 - i) The amount of stoneware (cone 6 Bee mix or equivalent cost) and shop glazes needed to fill one electric kiln load (around 3,000 cubic inches) per month. These amounts are basic calculations.
 - ii) If the AIR will be using materials that are not typically stocked in the studio, they will be allowed to order supplies through Access Arts' suppliers and receive the organization's usual discount.
 - iii) The amount of clay and glazes included as a benefit may need to be adjusted if the resident wants to use materials that are priced higher than what is typically stocked. Such costs will be evaluated on a case-by-case basis to maintain fairness.
 - iv) AIR are encouraged to produce as much work as they like. If materials or firings in addition to those included in this list of benefits are needed, the artist may purchase them at cost.
 - v) Artists also may have the option of serving Access Arts additional hours in return for any additional costs accrued. All such decisions will be made by the Executive Director with input from the Artist and the Studio Manager.
- e) Teaching
 - i) Teaching support will be provided by the Ceramics Studio Manager and Executive Director. AIR will occasionally be observed teaching and given feedback on their performance. All students also complete surveys at the end of class to provide additional feedback.
 - ii) Class specific syllabus will be provided by AA.

f) Financial equivalency

i) The overall benefit Access Arts provides to AIR is valued at \$833.33 per month, allocated thus:

(1) Living quarters:	\$1200 per month /3 =	\$400
(2) Utilities:	\$250 per month/3 =	\$83.33
(3) Studio:		\$100
(4) Clay/firings/glazes:		<u>\$300</u>
	Total monthly:	\$883.33

ii) Service hours are accredited at a \$15/hour value.

iii) $\$883.33/15 = 58.89$ service hours per month (averages to 14.7 hours per week)

3) AIR Expectations

a) Teaching classes and workshops (an average of 5-7 hours per week.)

i) AIR will teach a range of ability levels, from beginning handbuilding to advanced sculpture and wheel throwing, as well as work with special needs students. The opportunity to teach such a varied student body has provided past artists-in-residence with new inspiration and provoked many group discussions. The Executive Director will discuss the specific needs of each class with the Artists and determine which Resident is best suited for each instructor position.

ii) AIR is expected to adhere to the class syllabus provided while also supplementing it as fitting to the students' abilities and interests.

iii) AIR will facilitate a teaching environment that is inclusive and welcoming to all individuals.

b) Studio Maintenance and Cleaning (typically 4-5 hours per week)

i) AIR will work closely with the Ceramics Studio Manager to provide an efficient, safe work environment and maintain an inventory of adequate supplies.

ii) Studio space, both communal and semi-private, shall be kept clean and safe in a manner that shows respect to students, staff and fellow AIR.

iii) AIR may be asked to fire kilns, prepare glazes, pug clay, or other tasks as needed to keep the studios running smoothly.

iv) AIR will communicate effectively with the Studio Manager to coordinate all maintenance and cleaning tasks.

c) Open Studio Monitoring (typically 1-2 hours per week)

i) AIR share the responsibility of opening and closing the studio for student practice times and ensuring they're clean at closing. AIR and Studio Manager will coordinate scheduling.

d) Representing Access Arts (roughly 2-4 hours per month)

i) AIR are expected to participate in occasional community events and in-house activities such as visiting artist workshops and organization fundraisers.

ii) AIR are expected to attend monthly staff meetings to discuss any and all topics to keep the studio and classes functioning smoothly.