

Addendum A

Fiber Department- Live-in AIR

1) Facility Description:

- a) The large communal weaving studio is where classes take place. Instructors also make use of the studio outside of class times for their own work. Although it is large, it is very peaceful. Students have priority when choosing looms, but there is always one or two available for the resident to use.
 - i) We have more than 60 looms, including floor looms (4-shaft, 6-shaft, and 8-shaft), table looms, inkle looms, and rigid heddle looms. We also have sewing machines, spinning wheels, hot plates, dye kettles, and a variety of tools suitable for fabric arts, as well as a sizable library of printed resources for private study.
- b) Private Studio: The second studio is a private studio for the Resident to develop their own work. In this studio there is a hand-built Norwegian loom exclusively for the resident's use (10 treadle 45" weaving width, countermarch with overhead swinging beater.) The studio is approximately 15 x 15' in size, with a large closet for storage. In addition to the loom, there is a worktable and a couple of chairs. Adjoining, shared bathroom provides easy access to water. Wi-fi is available.

2) AIR Benefits

- a) On-site housing
 - i) Live-in residents will be provided a private bedroom and access to a shared kitchen, bath and living space in our on-site resident home.
 - ii) All bedrooms have a bed and closet. Residents should provide their own bedding and linen, dishes, etc. Shared areas are fully furnished.
- b) Studio Space
 - i) AIR may make use of the communal studio anytime class is not in session in that studio. The resident's private studio may be used at any time (24/7 access.)
 - ii) The weaving resident is also welcome to use the shared ceramics studio and/or printmaking studio if working with those media. We also have a range of power tools that are shared by all residents and staff.
- c) Garden Space
 - i) There are many existing garden plots and containers on our grounds, as well as ample space for more. These may be utilized for plants for personal or class projects (fibers, dye-plants, etc.) or food. (Resident is responsible for maintenance and care of his/her plants.)
- d) Material
 - i) Weaving Resident will be provided with supplies (yarn, etc.) valued at \$50 per month. Orders should be placed through Access Arts suppliers and/or approved vendors. The resident may make larger purchases less frequently, as long as it averages to \$50 or less per month.
 - ii) Resident may use yarn from the classroom supply closet, with permission from the Studio Manager.
 - iii) Additional supplies may be purchased through Access Arts suppliers at cost (tax-free.)

- iv) Artists also may have the option of serving Access Arts additional hours in return for any additional costs accrued. All such decisions will be made by the Executive Director.
- e) Teaching Experience
 - i) Teaching support will be provided by the Weaving Studio Manager and Executive Director. AIR will occasionally be observed teaching and given feedback on their performance. All students also complete surveys at the end of class to provide additional feedback.
- f) Solo Exhibition upon completion of residency. Other exhibition and sales opportunities may arise and are encouraged.
- g) Financial equivalency
 - i) The overall benefit Access Arts provides to AIR is valued at \$833.33 per month, allocated thus:

(1) Living quarters:	\$1200 per month /3 =	\$400
(2) Utilities:	\$250 per month/3 =	\$83.33
(3) Studio:		\$100
(4) Materials:		<u>\$50</u>
	Total monthly:	\$633.33
 - ii) Service hours are accredited at a \$15/hour value.
 - iii) $\$633.33/15 = 42.22$ service hours per month (averages to 10.5 hours per week)

3) AIR Expectations

- a) Studio Maintenance and Cleaning (typically 5-7 hours per week)
 - i) AIR will work closely with the Weaving Studio Manager to provide an efficient, safe work environment and maintain an inventory of adequate supplies.
 - ii) Studio spaces shall be kept clean and safe in a manner that shows respect to students, staff and fellow AIR. AIR will communicate effectively with the Studio Manager to coordinate tasks.
 - iii) AIR will be expected to warp looms for beginning students and perform other such tasks as needed to keep the classes running smoothly.
 - iv) AIR will help maintain gardens and greenspace (mowing, weeding, watering, etc.)
- b) Assist students with their weaving projects (2-4 hours per week)
 - i) Our classes are inclusive, with students of all levels of ability. This includes some with disabilities who require one-on-one assistance during class. AIR will be expected to attend those classes and help students complete their projects. (The Instructor will be on hand for guidance during class, but needs to devote most of her attention to other students.)
 - ii) AIR will facilitate a teaching environment that is inclusive and welcoming to all individuals.
- c) Teaching workshops (one 2-hour workshop every other month)
 - i) AIR will teach a variety of workshops to enhance the existing class schedule. The Executive Director, Weaving Instructors, and Weaving Resident will collectively decide on workshop topics and schedule, taking into consideration student interests and AIR specialties.
- d) Representing Access Arts (roughly 2-4 hours per month)
 - i) AIR are expected to participate in occasional community events and in-house activities such as visiting artist workshops and organization fundraisers.
 - ii) AIR are expected to attend monthly staff meetings to discuss any and all topics to keep the studio and classes functioning smoothly.